Edward Olive – fine art, commercial, portrait & international destination wedding photographer & videographer Madrid Barcelona Marbella London Paris Rome Milan.

Email: edwardolive@hotmail.com

Photographer website: http://www.edwardolive.eu/

Actor, voiceover & coach website: http://www.edwardolive.com/

Tel: 0034 605610767

Photography & video services for weddings & social events.

Portraits for executives, books for actors, child & pregnancy photos.

Commercial photography & videos for companies, album & book covers, corporate brochures & advertising.

Photography reviews

Juxtapoz art magazine

"Edward Olive is a world-renowned professional fine art & international destination wedding photographer based out of Madrid Spain.

Olive was a commercial litigation lawyer in London and Paris until he threw in the towel to pursue his more artistic interests. Olive got into photography by chance only in 2005 when he purchased his first camera, an entry level digital reflex Canon 350d to shoot his own actor's book on a tripod with remote control. He continues to shoot almost exclusively with analog cameras, still preferring the oldest expired film he can find, shunning the contemporary digital post-produced Photoshop look of current commercial and fashion photography in favor of the grittier, earthier, unpredictability of expired film whether color negative, slides, black & white or Polaroid type instant film. Aside from shooting weddings, Olive is also well known for his Fine art erotic and boudoir photography. "

Linternaute - Jean-Paul Gavard-Perret

"Edward Olive aime le mystère et le secret qu'il souligne par effet de photographies « volées » en jouant sur le dehors et sur le dedans. Le corps absorbe ce que la lumière émet. L'univers est construit mais se veut irrationnel. Le tout dans une réception et une attirance des mutations. La prise se situe en conséquence entre le visible et l'invisible. Et sous l'éros les œuvres témoignent d'un élan. L'importance du rêve et de l'imaginaire s'éprouve mais il est chevillé par une luminosité quasi nocturne.

La moitié sombre des images est mise en évidence par la présence du corps-astre qui s'impose en tant que "Phénomène d'être" selon la formule de Bachelard. Il est en fusion dans l'espace qui l'entoure. Pas besoin ici de jouer des coudes. Tout est calme. Et volupté bien sûr. Même si elle semble jaillir par inadvertance et loin des chromos kitsch - ce qui n'empêche pas d'attirer comme des mouches les touristes du voyeurisme. Mais les Ritz ici ne sont jamais amers et leurs chambres à l'inverse sont amènent là où les femmes semblent en apnée juvénile. Elles boivent des sodas inconnus. L'aventure suit son cours. En avant doute. C'est un pur délice."

Premios Gráffica 2010

"The work of Edward is an important evolution in social reportage photography. To see weddings from a cinematic point of view, to try to transmit the different atmospheres and their attributes, as well as the characters of those attending is a declaration of intentions.

To see where no-one sees, to observe what the rest of us don't see or to see it in a different way."

blogdelfotografo "100 Fotógrafos que Pueden Inspirar tu Próxima Gran Fotografía"

Un fotógrafo de boda artístico que realiza las fotos del día más importante de tú vida con exquisito gusto, para que puedas recordarlo durante toda la vida y revivir lo que sentiste ese día a través de las bellas imágenes que quedarán para siempre.

www.los-expertos.es

"Edward Olive: Un fotógrafo de bodas, bautizos y comuniones. No te dejes llevar por el tópico: tiene fotos artísticas de gran calado."

"Número uno de la fotografía de bodas en España. Edward Olive es un talentoso y multipremiado fotógrafo que realiza un trabajo único en esta materia, tanto a nivel de su técnica como de su arte. Si bien está afincado en Madrid, Olive acepta contrataciones para bodas en Barcelona, además de ser requerido en toda Europa."

Anormalmag - revista de fotografía y artes visuales

"fotos sobre situaciones reales pero con un ambiente particular en el que se respiran sensaciones y momentos con un aire cargado por la magia del film."

La Revista La Fotografía Social

"Edward Olive encarna a la perfección el espíritu ecléctico y multidisciplinar que caracteriza a la creación actual, en su trayectoria profesional ha ejercido como abogado, profesor de derecho, actor de cortos, largos televisión y doblaje y fotógrafo. Actualmente continúa haciendo trabajos de interpretación, trabaja para televisión y realiza encargos fotográficos, reportajes de boda, books para actores, cantantes modelos... que compagina con su obra personal.

Para Edward Olive fotografiar significa captar emociones, sentimientos, y experimentar con distintos equipos y materiales, cámaras lomo, Holga, la clásica Hasselblad, carretes que sobrepasaron su fecha de caducidad... cualquier recurso puede dar excelentes resultados en sus manos. Eso es lo que ha venido haciendo desde que realizo su primer trabajo casi por casualidad, cuando decidió ayudar a un compañero actor que necesitaba un book.

Sus reportajes de bodas son peculiares, cargados de fuerza y sutileza, que, como el resto de sus imágenes son resultado de su continua búsqueda de emociones que inmortalizar, para ello la naturalidad es esencial, la expresión sincera de los sentimientos, lejos de poses forzadas, típicas y tópicas. Su obra es fresca y sumamente personal. El control de la luz, los tonos, la composición, una delicada simplicidad, contribuyen a crear una atmosfera evocadora y fascinante. Imágenes poéticas producidas por un poético talento."

Recommendations by clients

"Edward did a very good job with us. We needed professional photos to do publicity for our business. He understood our ideas and needs very well. I am happy with my photographs, which greatly improved our corporate image." Elena Miguel Poza - IMTRA Incoma medical center

"Hi Edward, I´ve already seen the photos and I just have to say that love it!! I´m really happy with the result and don´t know what to choose, so I´ll send them all to my agency. Thank you very much, I´ve send some to my friends actresses and they really like it, perhaps some call you. Thank you very much. Indeed! Kind regards,"

"Edward is probably the best wedding photographer you will find in Europe. His passion and perfectionism will take your wedding photographs to the next level. After taking a look at the work he had done, we were convinced that he was the person we were looking for. The result was just amazing. He was able to perfectly capture the emotions and the essence of that day. The portraits of the guests are full of life and nuances. His work was one of the highlights of our wedding. We couldn't have made a better choice."

"Merci Edward, Nous avons bien reçu les photos. Encore mille mercis pour ton travail de pro. Tout le monde a adore ton style. Tes photos sont superbes. A un de ces jours.. en attendant très bonnes et belles vacances."

"Edward es un excelente fotógrafo de retratos. Consiguió unas fotos estupendas para mis presentaciones profesionales, y además generando un ambiente muy agradable durante la sesión. La organización fue perfecta. Es capaz de ser, al mismo tiempo, un profesional muy creativo, muy organizado y muy orientado al cliente. Top Qualities: Great Results, Personable, Good Value"

"Gran fotógrafo, muy buena profesionalidad y gran calidad en su trabajo. Capta muy bien la imagen en movimiento durante eventos deportivos "

Buy copies of fine art photography by Edward Olive in online galleries

Saatchi Art



http://www.saatchiart.com/edwardolivefineartphotography

Redbubble



http://www.redbubble.com/people/edwardolive/shop

Buy rights to use fine art photography by Edward Olive for commercial use Picfair



https://www.picfair.com/edwardolive

Shutterstock



http://www.shutterstock.com/cat.mhtml?gallery_id=859102

Alamy



http://www.alamy.com/search/imageresults.aspx

Fotolia



https://eu.fotolia.com/p/201732906

Publications by Edward Olive



2010 "Seasons" (Published by Citypulse Chile) – a collection of fine art analog flora and fauna photography.

Seasons

By Edward Olive Price:€26.30

http://www.lulu.com/product/paperback/seasons/13621908

Preview: http://cargocollective.com/citypulse#784079/Seasons-new-book-by-Edward-Olive

Seasons evokes a photographic journey through the times of the year. From the first outbreaks and shades that bloom spring passing by the light and heat of the summer trough the cold darkness that strips the trees in fall and winter. The appetite for experimentation has led Edward Olive to achieve new dimensions in the artistic description of urban spaces, transforming a simple glimpse of nature in a work of art.

2009 - "Private collection"



A private collection of the work of Edward Olive. Exclusively fine art female nudes and erotica, moments of intimacy in public and private, flashes of female sensuality taken in hotel rooms at night, private residences, public parks, beaches, lifts or wherever. Shot mainly on medium format film - color, black and white, negative & slide using the Hasselblad 500cm and Carl Zeiss t* lenses. Also used: 35mm compact and reflex cameras and the panoramic Hasselblad xpan. Shot exclusively using available light, without the use flashes or studio lighting. Available for online purchase from:

http://www.blurb.com/bookstore/detail/1096026

Book covers & music album sleeves



2017 Book cover for Cicatrice by Sara Mesa



2017 Album Cover for Relax with Jazz Volume 3



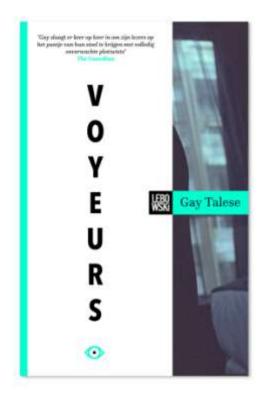
2017 Album cover for Ibiza Electro 30 Club Vibes



2017 Album cover for Period Jazz Jazz Perspectives from Westar Music 2017 album cover for "House Progression" by DJ Paul Velocity



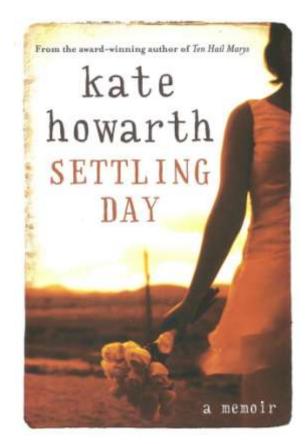
2016 Book cover for "Paris for One and Other Stories" by Jojo Moyes





2016 Book cover for "Voyeur's Motel" by Gay Talese

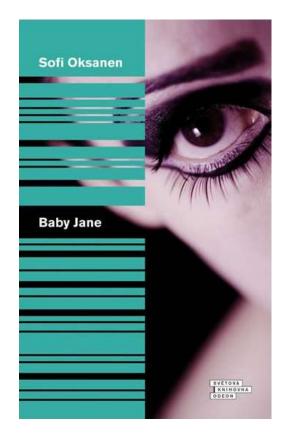
(The film rights to book have recently been bought by Steven Spielberg / Dreamworks with Sam Mendes to direct the film version.)



2015 Book cover for "Settling Day" by Kate Howarth



2015 Decap - Hardcore - DJ Album Cover



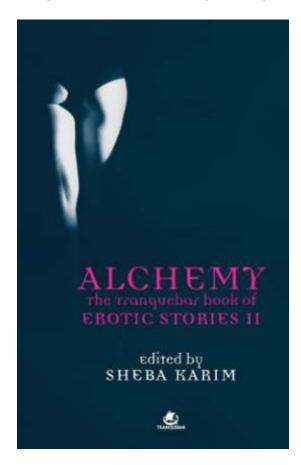
2014 cover of "Baby Jane" by Finnish author Sofi Oksanen



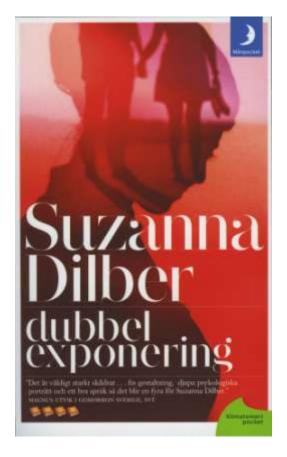
2014 cover of "Item Girl" thriller by Indian author Richa Lakhera.



2014 cover of the erotic novel by Japanese author Kusanagiyu "Torn in the depths of night" ちぎれた夜の奥底で (新潮文庫).



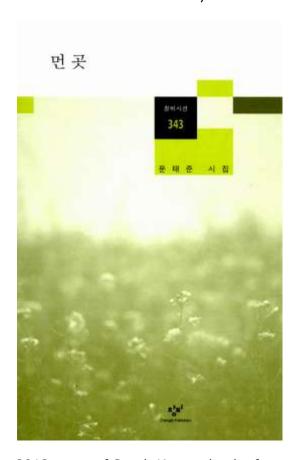
2012 - cover of the collection of short stories edited by Indian author Sheba Karim – "Alchemy: The Tranquebar Book of Erotic Stories 2"



2012 - cover of the novel by Swedish author Suzanna Dilber - "Dubbelexponering"



2012 - cover of the novel by French author Serge Joncour - "L'amour sans le faire"

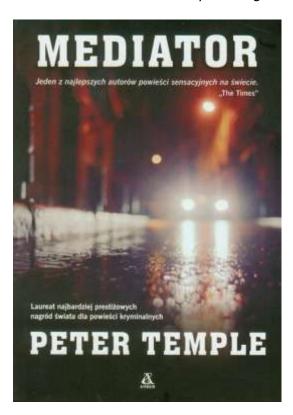


2012 cover of South Korean book of poetry





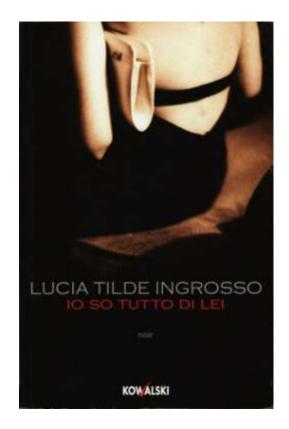
2012 cover of CD After Party The Night Out mixed by DJ Komori



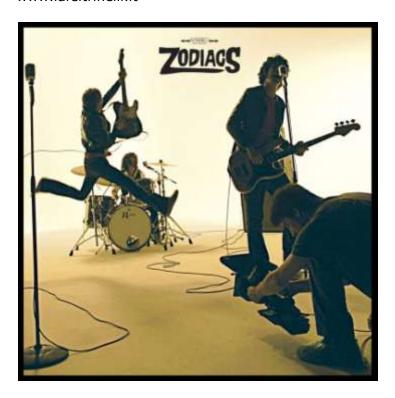
2011 - cover of the crime thriller Mediator by Australian novelist Peter Temple - "Mediator".

In 2007 Peter Temple won The Golden Dagger, the world's biggest crime writing prize. Previous winners have included Patricia Cornwell, Ian Rankin, Ruth Rendell & John le Carre.

www.papirus.boleslawiec.pl/ksiazka/Temple-Peter/Mediator



- cover of the novel in Italian by Lucia Tilde Ingrosso "Io so tutto di lei" www.lafeltrinelli.it





2006-11 Various record and CD covers for Dro Atlantic Records and other record companies including Los Zodiacs $\,$

Publications featuring Edward Olive's pictures



2017 Juxtapoz Magazine

lintern@ute

2017 Lintern@ote



2017 Expansión - Spanish newspaper



2017 The Sun - UK newspaper



2016 National Review - US Magazine



2016 Camera Comparison Review - Photography magazine - Article "5 Tips For Composing a Perfect Portrait by Edward Olive"

Men's Health

2015 Men's Health - magazine for men



2015 Tribuna Sanitaria - Nursing magazine from Spain



2015 My San Antonio - US news magazine

Zankyou*Magazine*

2015 Zankyou Magazine - Wedding magazine from Columbia



2015 Pianeta Donna - Magazine for women from Italy



compromiso RSE

Compromiso RSE - Spanish Corporate magazine



2014 About.com Style Weddings



2014 The Huffington Post - newspaper



2014 Cosmo Girl! (Hong Kong) - magazine



2014 Unquote Magazine

HUFFPOST TASTE

2013 The Huffington Post - Newspaper

World Wedding Traditions

2013 World Wedding Traditions - Bridal magazine



2012 Paragraph Me - ipad & tablet magazine of short stories



2012 El Mundo Magazine Spanish national newspaper's Sunday magazine supplement



2012 The photography book "El desnudo artístico en blanco y negro" (The artistic nude in black & white) published by Artual Ediciones



2012 HESO Magazine - photography & cinema review

2012 Life is a Bed of Roses - The 2010 project with Macmillan Cancer Support - foreword by Tony Benn



2009-2011 CFYE Photography and street art magazine



2011 DOF - photography magazine



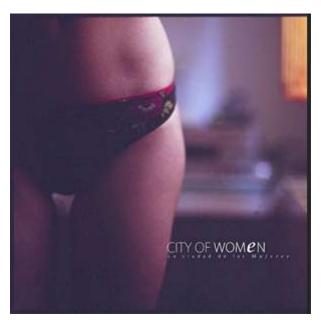
2011 Anormalmag - photography & visual arts magazine from Chile

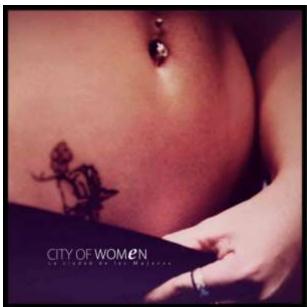
LUCIEFOUNDATION

2011 IPA Lucie Foundation Annual book A collection of fine art photography by various international artists published by International Photography Awards



2011 Hyde Park Photography Magazine - the magazine made by photographers for the photography addicted whose mission is to provide an international showcase for photographers from around the world.





2011 Citypulse Fine art photography book City of women

Featuring work by photographers Andrew Knowles / Anna Morosini / Bogna Altman / Christer Johansen / Edmund Leveckis / Edward Olive / Erika Pham / Isabelle Marcelli / Jon Jacobsen / Michaela Knizova / Monika Drzazgowska / Ontoshiki / Patricio Suarez / Sasha Nikitin / Sebastián Utreras / Tommy Oshima / Viola Cang

thiaps

2011 UNLIMITED GRAIN / PORTRAITS/ from THIAPS, The International Analogue Photographic Society, fine art portrait photography book

2011 Year-Book UNLIMITED GRAIN 2011 by THIAPS also known $\,$ as "Film is not dead it just smells funny" $\,$

2011 Snapixel magazine



2011 Le Negatif Mag

2010 "Urban & country landscape" – a collection of fine art photography by various international artists published by The Worldwide Photography Gala Awards

LUCIEFOUNDATION

2010 IPA Lucie FpindationAnnual book A collection of fine art photography by various international artists published by International Photography Awards



2010 – Strongbox magazine - photography, art, graffiti culture, music, film quarterly US review



2010 - Carne Visual Arts Magazine

2010 Aire Libre - Spanish travel magazine

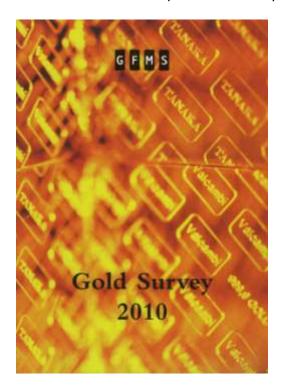


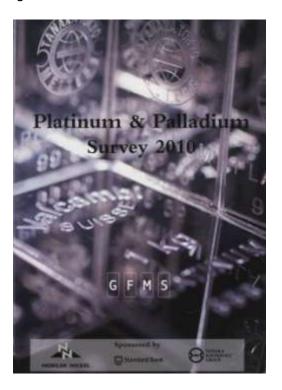
2010 El Mundo Yo Dona magazine



2010 Outside magazine

2010 - The book "Everyman's Marx" by Roger Gatham & Jake Davis





2010 - GFMS Annual Gold Survey & Annual Platinum Survey



2010 – Citypulse fine art photography magazines



2009 - Oui magazine - French bridal magazine

2009 - La Fotografía Digital y Actual – Spanish photography magazine – 5 page feature – fine art erotica

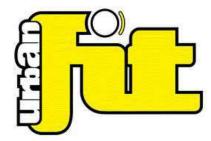
2008 – La Fotografía Social – Spanish photography magazine – 5 page feature – wedding photography







2006-7 – various Spanish music, rap, hiphop & urban culture magazines including Serie B, Hip Hop Nation & Hipflow.



2006-7 - Spanish sports magazine Urban Fit



2007 - Gear Patrol gentlemen's magazine

Television programs featuring Edward Olive's pictures



2010-2008 Explorers Spanish TV travel program (Canal Nou & Punt 2)

Corporate clients



Fullsix SL - Advertising agency Spain

Edward Olive's corporate clients include:



Lebowski Publishers



RTVV / Canal Nou



Warner Music/ Dro-Atlantic



Plan Creatif Corporate



ZEHNDER

Zehnder Communications



ACP Magazines Limited



Whalen, Hennig & Merritt



Wydawca światowych bestsellerów

Wydawnictwo Amber Sp. z o.o.

A Sadowski

RAINBOW POCKETBOEKEN

Maarten Muntinga-Rainbow Pocketboeken





Thomson Reuters / GFMS



Champagne Paul Clouet



Kowalski Editore



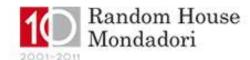
Kings College Schools

Black & Gold France

Chili Solutions



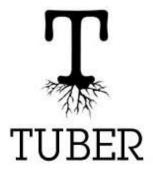
99Grad Grafikdesign GbR



Random House Mondadori, S.A.



Snob.ru



Tuber Productions Pte Ltd

Dimensin Marketing Directo, S



BBDO Dsseldorf GmbH



Marko Agentur Brandt Gbr



Moosylvania

Ansible

J. Walter Thompson GmbH



bplusd marketing & sales GmbH

Santillana Ediciones Generales



Prisa / Grupo Santillana/ Santillana Ediciones Generales



Microfusa



Changbi publishers Inc South Korean book publishers



Contrapunto Communication agency in Madrid & Barcelona



Selfridges & Co department store



Artual Ediciones SL Photography book & magazine publishers



Wunderman S.L. - Direct advertising agency

Mnpocket - Book publishers



Viajes Iberia - Travel agency



Flammarion French book publishers



Manpocket - Swedish book publishers



Bonnier Pocket - Swedish book publishers



Sanoma Media - European media & learning group



Westland Books - Indian book publishers



Tata Group - Indian corporation



Tranquebar - Indian book publishers



Yellow Pages Group - Canadian commercial search engine & directory publisher



GSD&M Idea City - American marketing communications & advertising company



GSD&M Idea City – Empresa de marketing, publicidad y comunicación estadounidense



Expedia - Travel agency



Tatcha Inc - American cosmetics firm



Leduc.s - French book publishers



Viacom Media Network - American media group



Precious Metals Insights Limited - Precious metals consulting company in Hong Kong



Sirius XM - Satellite Radio from Canada



AOL - Communications group

MARKINATER

Pictoright - Dutch media agency



CNN - TV news channel



IMTRA & Incoma Private medical clinics



Hodder & Stoughton - Book publishers



American Media Inc - Press agency

munn rabôt

Munn Rabôt - US advertising agency

PURE/TREND

Purestyle SAS - French fashion magazine publishers



Microsoft Multimedia Publishing - Online Publishers



?What If! Innovation Partners - Advertising agency



Hearst Magazines - Magazine publishers



Energy BBDO Inc - Advertising agency Chicago USA



MOBERCIAL - Digital video agency Japan



Rupa Publications India - Book publishers



Ministudio cosmetics - Beauty and makeup manufacturers Thailand



Random House Publishers India - Book publishers



Business Day BD Live - Business newspaper South Africa



Dr. Emanuele Fernando - Dental clinic Italy



Protesidentarie Pavia Rapident - Dental Clinic Italy



Under Armour - Clothing company USA



Ausa Steel - Spanish products manufacturers

EUROMEDIA[®]

Euromedia Group - Czech media group



Nakladatelství Odeon - Czech book publishers



Amazon - Online store



Agrupación de Servicios de Internet y Prensa (ASIP) - Spanish press agency



Bennett Coleman & Company Ltd - Indian media group



Axel Springer SE - German media agency

custommedia

Custom Media- Spanish media company



Towergate Insurance - UK insurance company

THE MAHER LAW FIRM A PROFESSIONAL ASSOCIATION

The Maher Law Firm - US lawyers



IMR Test Labs - US technology laboratory



Curtiss Wright - US technology company



LinkedIn - US online network



Havas Lynx - UK marketing agency



Videos on Superpages - US audiovisual agency



Truhealth - Us medical clinic



Yahoo Travel - online travel magazine

ECMOSQUITOSQUAD°

DC Mosquito Squad - US pest control company



Irwin Mitchell Solicitors - UK Law firm



Edition Ventures - Magazine publishers from Belgium

H E A R S T magazines | España

Hearst Magazines España - Magzine publishers from Spain



Glydendal Norsk Forlag - Book publishers in Norway



Philly.com - Online magazine in USA



Chateau St. Jean - Winery in Canada

JUNG v. MATT

Jung von Matt - German advertising agency



RC Dental - dental X-ray equipment manufacturers in New York



Fastighetsägarna - Swedish business organisation

TWISTIMAGE

Twist Image - Online marketing agency in Canada



The University of British Columbia - Canadian University



Princesses Guerrière - French blog



Faglabet3f - Danish magazine





Le Lam Hochseitsportal - German wedding portal

Dott.ssa Antonella Mari

STUDIO MEDICO ODONTOIATRICO



About Education - US education web



La Prensa Libre - Magazine from Costa Rica



502 East Events Centre - Catering by Jonathan Byrd's - US restaurant group



G2 Orthopedics and Sports Medicine - US Medical Center



Visa - Credit cards



Boston Centerless - US instrument make



Oak Brook Smiles - US dental clinic



King & Wood Mallesons - Chinese law firm



Wiskonsin Family Action - Organisation in USA



Lantares Solutions - Financial consultants in Spain



Plus Online - Online magazine in Holland



Cadena Ser - Radio station in Spain



Amway Korea - Korean marketing company



C-oncept Event & talent agency - Belgian DJ agency



Pest Patrol Online - US sanitation company



Adamed - Polish Medical Center

kunnskapssenteret

Kunnskapssenteret - The Norwegian Knowledge Centre for the Health Services



Smart Health Today - US online magazine



Plus Online - Dutch online magazine



MediaWorks TV Ltd - New Zealand television company

SAATCHI & SAATCHI HEALTH

Saatchi & Saatchi Healthcare - US advertising company



Visu'l AG - Swiss communications company



Ushuaïa Ibiza Beach Hotel

Photography awards



2016 Camera Comparison Review - Top Five Photo Contest - Winner



2014 The New Camera Best Portrait Image and Best Wedding Image



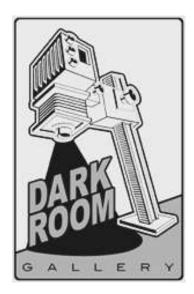
2013 Viewbug - Various awards in fine art, portrait and nude photography

2012 Winner of The New Camera Still Life Photo Contest

2012 Winner of The New Camera People & Portrait Photo Contest



2012 7th Annual Black & White Spider Awards – nominee in the category professional nude



2012 The Darkroom Gallery - The Human form - Honorable mention



2011 Global Photo Awards

Advertising Photography 2nd Place - Merit of Excellence Advertising Photography 3rd Place - Honor of Distinction Fashion Photography 2011 Judges Choice - Honorable Mention Still Life Photography 2011 Judges Choice - Honorable Mention



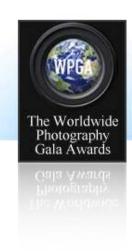
2011 The New Camera Red Photo Contest Featured Image



2011 5th Annual Photography Masters Cup Nominee in the Professional category: Nude



2011 TeraBella Media photography contest "What Happens at Night" Merit Winner



2011 First Prize in Wedding Photography and Second Prize in Portrait Photography in The Worldwide Photography Gala Awards WPGA August Contest/Pollux Awards



2011 The 2010 Project Photography Competition Runner up in the Still Life Things category and finalist in the Portraiture category



2011 International Photography Awards 2nd place in Fine Art - Nudes for the winning entry "Private Collection"

2011 International Photography Awards Honorable Mention in People: Wedding category for the winning entry "Young lady at wedding"

2011 International Photography Awards Honorable Mention in the Pets category for the winning entry "Le chat film noir"

2011 The Worldwide Photography Gala Awards May Contest Pollux Awards Portfolio Section - Professional Photographers Figure and Nude: 1st Prize

2011 The Worldwide Photography Gala Awards 2nd Edition of the Black & White Competition Second Prize & Special Mention of the Jury in the category Nude & Figure.

2011 Chasing The Light Juried Photography Pet photography Who's your best friend? Competition Runner Up



2011 Nominated Prix de Paris Px3 Official Selection in the categories Portraiture/Wedding, Portraiture/Personality, Portraiture/Children,

Press/People/Personality, Fine Art/Nudes, Nature, Advertising/Book Cover, Advertising/Annual Reports

2011 Prix de Paris Px3 People's Choice First Prize in the category Advertising/Annual Reports

2011 Prix de Paris Px3 Silver award in the category Advertising

2011 Prix de Paris Px3 Silver award in the category Nature



2011 Prix de Paris Px3 Honourable mention in the category Fine art nude

"PX3 is Europe's biggest and most prestigious photography competition" CamerArts Magazine

2011 2nd Prize and 3rd Prize in The Worldwide Photography Gala Awards April Pollux Awards Contest in the category Figure and Nude

2011 Honorable Mention in The Worldwide Photography Gala Awards Best Shot Competition



2011 3rd place winner in the ephotoawards.com art photography competition "Color Awards 2011"



2011 Special Mention of the Juror in The Worldwide Photography Gala Awards (WPGA) The Beauty Around Us Contest

2011 Gold Award In the The Worldwide Photography Gala Awards (WPGA) Portrait & People 2011

2011 Runner Up in the Chasing the light - Landscapes - Beyond The Mundane Photo Competition with his picture "Summer evening 1"

2011 Featured image of thenewcamera.com photo contest "Your best shot"



2010 winner of the telegraph.co.uk The Daily Telegraph Photo competition: Forgotten

2010 Third place finalist in the photography competition V Concurso fotográfico FOTO DNG 2010 magazine with the picture "Young lady goes through door".



2010 - First prize in the WPGA 2010 World Photography Gala Awards / The Pollux Awards - professional wedding category

2010 - Finalist in the WPGA 2010 World Photography Gala Awards / The Pollux Awards in the Professional Photographers categories: Children, Figure & nude, Macro & Micro, Still Life, Wedding,



2010 - HONORABLE MENTION WINNER OF PX3, Prix de la Photographie Paris in the category Fine Art/Nudes for the entry entitled, " $^{\circ}$ "



2010 nominated for the Premios Gráffica 2010

"The work of Edward is an important evolution in social reportage photography. To see weddings from a cinematic point of view, to try to transmit the different atmospheres and their attributes, as well as the characters of those attending is a declaration of intentions.

To see where no-one sees, to observe what the rest of us don't see or to see it in a different way."

2010 1st prize as Fantasy Photographer of the Year by the Global Photo Awards

1st Place - Fantasy Outstanding Achievement award and the title of Fantasy Photographer of the Year is given to the photographer whose single image is judged to be the most striking photo entered.



2010 Finalist and Gold Honorable Mention in The Worldwide Photography Gala Awards - The Dominant Colour Contest with the picture "Young Lady goes thru door".

2010 Finalist and Bronze honorable mention in The Worldwide Photography Gala Awards - Urban & country landscape contest with his "Hotel swimming pool"

2010 International Photography Awards.



3rd place Advertising: Book Cover pro category with the cover for Italian novel by Lucia Tilde Ingrosso – "Io so tutto di lei".

Honorable Mention in Fine Art - Nudes category for the winning entry "Private collection"

Honorable Mention in Fine Art - Still Life category for the winning entry "Light on tables"

Honorable Mention in People - Other category for the winning entry "People -

Honorable Mention in Nature - Flowers category for the winning entry "Poppies"

Honorable Mention in People - Lifestyle category for the winning entry "Winter surfer"

Honorable Mention in Travel / Tourism category for the winning entry "Man orders another beer"

Honorable Mention in Advertising - Annual Report category for the winning entry "GFMS Annual Platinum Survey 2010"

2010 Selection of the Hasselblad Masters in the category Beauty & fashion with a series of fine art analog erotica



2010 - Fourth Place Award in the ARTROM Gallery, Rome, Italy's TOPTEN Split Second Impulse International Photography Competition.

2010 - Telegraph.co.uk Daily Telegraph Photo competition: Sunshine was won by Edward Olive with his picture of poppies in Tuscany entitled "Composition in reds and browns" taken from his book of flower photography entitled "Seasons" edited by Citypulse in Santiago de Chile



2009 - one of ten finalists in the Wedding Social category of the Hasselblad Masters Competition. The Hasselblad Masters Award is the most prestigious awards in the industry.

2009 – First prize of the Jury of PHE PHotoEspaña in their competition "Otoño al aire libre"





2009 - Honorable Mention in People - Wedding category for the winning entry "Real wedding photos."

2008 - First prize in the analog photography competition "Mi mejor positivado" de La Fotografía / Kodak Spain

Exhibitions

2012 The Darkroom Gallery, Vermont USA- The Human form



2011 Collective art photography exhibition Third edition of Fotox1000, the biggest collective photo exhibition in FotoGrafia 42, the International Festival of Photography of Rome 2011



2011 Collective contemporary photography exhibition "Shut up and shoot" at the Black Box Gallery in Portland, Oregon USA.

1650 GALLERY

2011 Kid Stuff collective exhibition of child portraits and photojournalism in the 1650 Gallery in Los Angeles California USA.

2010 - III EXPO ESREC "El agua despertando a la primavera" in the nature museum Valle del Alberche, el Barraco Ávila Spain – Collective exhibition – nature and landscape photography



2010- FOTOX1000 II Futurspectives Rome Italy Collective exhibition – fine art photography

2010 - Citypulse por Chile Citypulse for Chile - Galería Moro - Santiago de Chile - Collective exhibition - fine art photography

2009 - Hasselblad Masters 2009 - Copenhagen, London, New York, Hong Kong, - Collective exhibition - wedding photography

2009 - Citypulse Stop making sense (lomography) - Galería Moro - Santiago de Chile - Collective exhibition - lomographic photography

2009 - Citypulse Biosphere Biosfera - Galería Moro - Santiago de Chile - Collective exhibition - urban photography

2009 - Photoespaña PHE "El agua de Madrid" - Madrid - Collective exhibition - fine art photography

2008 - "Rioja en los Sexto Sentidos" - Bodegas Franco Españolas - La Rioja - Collective exhibition - social photography

Equipment used

I use all sorts of cameras from the most modern digital to vintage medium format film cameras. Every camera has its use but my preference is always for my (several) Hasselblad 500c/m. Below is a list of all the kit I manage to fit into my house and that I use for my pictures. It's crazy but then although I am a professional wedding photographer, photography is still a passion.

Digital cameras:



Canon EOS 6d Canon EOS 5d mkii Canon EOS 5d

35mm auto focus cameras:

Canon EOS 1, 5 x Canon EOS 5 / a2 2 x Canon EOS 50 / Elan 5x Canon EOS 300 / Rebel

Digital & 35mm auto focus lenses:

Canon EF 70-200mm L f2.8 IS USM
Canon EF 180mm L f3.5 macro
Canon EF 100mm f2 USM
Canon EF 85mm L f1.2 USM
Canon EF 85mm f1.8 USM
Canon EF 50mm L f1.2 USM
Canon EF 50mm 1.4 USM
Canon EF 50mm f2,5 compact macro

Canon EF 50mm f1.8
Canon EF 50mm f1.4 USM
2x Canon EF 35mm f2 USM
Canon EF 24mm L f1,4 USM
Canon TS_E 24mm L f3.5 Tilt Shift
Canon EF 15mm f2,8 Fisheye
Canon EF 14mm L f2.8 USM

Medium format

HASSELBLAD

4 x Hasselblad 500 c/m Carl Zeiss Planar 80mm f2.8 t* Carl Zeiss Biometar 50mm f4 t* Carl Zeiss Sonar 120mm f4 t* Carl Zeiss 150mm t* f4 Carl Zeiss 250mm f5.6 t* 15x a12/a24/a16/a16s



4x Mamiya m645 1000s 120 & 220 inserts Mamiya Sekor C 80mm f1.9 Mamiya Sekor C 80mm f2.8 Mamiya Sekor C 45mm f2.8 Mamiya Sekor C 150mm f4 Mamiya Sekor C 210mm f4 Mamiya Sekor 50mm f2.8 Mamiya Sekor 50mm f2.8

Rolleiflex carl zeiss f3.5 biometar

2x Pentacon Six TL
Arsat 30mm f3.5 Fisheye
Carl Zeiss Jena 50mm Flektogon f4 Zebra
Carl Zeiss Jena 80mm MC Biometar f2.8
Carl Zeiss Jena 80mm Biometar f2.8 Zebra
Carl Zeiss Jena 80mm f4
Carl Zeiss Jena Biometar 120mm f2.8 Zebra
MC Carl Zeiss Jena Sonnar 180mm f2.8

Other medium format cameras

Agfa Isolette Agfa Clack Iomo Lubitel universal Pouva start Holga cfn
Holga Woca gcfn
Certo certina
Certo phott
Halina 6-4 achromat
Brownie cresta
Diana camera (original)

35mm manual focus cameras



3x Honeywell Asahi Pentax Spotmatic SP II / SPF

Super Takumar 50mm f1.4

Super Takumar 85mm f1.9

Super Takumar 105mm f2.8

Super Takumar 135mm f3.5

Super Takumar 200mm f5.6

Helios-44-2 58mm f2

MC Helios-44M-5 58mm f2

Aus Jena DDR (Carl Zeiss) 50mm f2.8

Industar 50-2 (Pancake lens) 50mm f3.5

Miranda 24mm f2.8



2x Olympus om 2 Olympus om 40 Olympus om 20 Olympus om 10 Olympus om Zuiko 50mm f1.4 Olympus om Zuiko 50mm f1.8 Miranda 24mm f2.8 macro

3x Minolta x-300 / x-370 SR Minolta MC Rokkor-PF 58mm f1.4 Minolta MC Rokkor-X 50mm f1.4 Minolta MC Rokkor 50mm f1.7 Minolta MD Rokkor 35mm f1.8 24mm f2.8

35mm zone focus cameras



Lomo Smena symbol Lomo Smena 8m Lomo Smena 8

35mm autofocus rangefinder cameras



5x Contax g1 green label Carl Zeiss t* 90mm f2.8 Carl Zeiss t* 45mm f2 Carl Zeiss t* 35mm f2 Carl Zeiss t* 28mm f2.8

35mm auto focus compact/ point and shoot cameras/ 35mm zone focus compact



Leica cm (fixed focus 40mm f2.8)
Leica mini ii (fixed focus 35mm f3.5)
Contax t2
Contax tvs ii
Olympus mju ii /stylus epic (fixed focus 35mm f2.8)
Fujifilm natura black (24mm f1.9)
Canon af 35 ml (40mm f1.9)
Lomo lca (original)
2x Olympus xa-2
Olympus xa-4
Minox gt
Olympus pen (35mm f2.8 lens half frame zone focus)
Vivitar ultra wide & slim

Video in full HD

Canon 6d
Canon 5 mkii
Canon EOS lenses and manual focus lenses adapted to Canon EOS
DSLR spider steadycam rig
Shouldercam
Viewfinder screen magnifier x2
Pre-amp FiiO 11

Pre-amp FiiO 3

Rode Videomic Pro + deadcat VMP + Rode VC1 Mic tripod + 2x Rode VC1 extension cables + Coldshow pistol grip Rode PG1

Work DM-200 Unidirectional condenser shotgun microphone

Tascam DR-40 professional multi-track 4 track portable digital audio recorder Adobe Premiere CS6 Master Collection

Professional audio recording equipment

Main studio microphone

Neumann 102 with Focusrite preamp and interface.

Other sound recording equipment includes:

Behringer B2-pro and Behringer B1 cardoid studio microphones with spider suspension

Sennheiser e845s supercardioid professional condenser microphone + Rycote deadcat windshield

2x Electro-Voice PL84 cardioid condenser microphone

2x Rode Videomic Pro + deadcat VMP + Rode VC1 Mic tripod + 2x Rode VC1 extension cables + Coldshoe pistol grip Rode PG1

2 x Sennheiser ME4 cardioid lavelier microphone with wifi system Sennheiser Evolution wireless EW 122-p G3 with transmitter Sennheiser SK 100 G3 and mobile receiver Sennheiser EK 100 G3 and a second set of Sennheiser Evolution wireless EM 100 G2 with transmitter Sennheiser SK 100 G2 and receiver Sennheiser EM 100 G2

Work DM-200 shotgun microphone + Rycote deadcat windshield Samson Antipop x2

König & Meyer Mic stands

RSP Acustic hand mounted XLR Cables

Focusrite Scarlett 2i2 usb audio interface and preamps

Alesis iO2 usb audio interface and preamp

Behringer Tube Ultragain MIC200 preamp

ART Tube MP Pre-amp

mp4 o similar tracks.

2x Tascam DR-40 professional multi-track 4 track portable digital audio recorder Sound recorder in professional quad-core Toshiba Satellite PC Core i7-3630QM 16GB RAM (4 x 4 GB) DDR3 2TB 17" W8 with Harman Kardon soundcard Closed dynamic Audio-Technica ATH-T200 & Sennheiser HD201 headphones Alesis M1 Active mk2 Professional studio speaker monitors Editing of audio with Adobe Audition CS6 Master Collection Audiocity producing Aiff for Apple Mac / Final Cut, WAV for windows PC / Adobe Premiere, mpeg-4, mp3,

Darkroom



Kaiser-fototechnik VCP 6005 color and black & white enlarger



Schneider-Kreuznach APO Componon 50mm f2.8 multi-coated Rodenstock APO Rodagon HM multi-coated 45mm



Rodenstock Rodagon WA 40mm
Rodenstock APO Rodagon N 80mm
Rodenstock Rodagon WA 60mm
Rodenstock Rodagon 105mm f5.6
LPL 40x50cm 16x20in easel
Vacuum easel 50x70cm 20x28in
Magnetic borderless easel 40x50cm 16x20in
Four blade 30x40cm 12x16in easel
Multi-mask multi-format multi-print easels
Silverprint cotton fiber archival print washer 50x60cm 20x24in
Nova 30x40 12x16in Fiber based print slot processor for black& white prints
Nova Club 30x40 12x16in four slot print processor for color prints

Paterson system 4 film developing tanks Nova temperature 3 pot dip & dunk controlled C41 color negative E6 slide transparency 35mm, 120 and 220 film format processor Zone VI print drying screens Fiber based paper press

Mobile photography studio

Continuous pro CFL studio lighting LED pro portable studio lighting Tungsten pro lighting

Multiple head Bowens Gemini pro strobe flash with portability location battery paks, radio triggers

Multiple Canon speedlights

Octobox, softboxes, snoots, reflectors, honeycomb grids, barndoors, beauty dish. Portable studio backdrops, reflectors, flags, diffusers for portrait, group and fashion.

Mini studio for still life, jewelry and product.

Bio

Edward Olive is a Fine Art photographer based out of Madrid, Spain.

Edward Olive was a commercial litigation lawyer in London & Paris until throwing in the towel to pursue his more artistic interests. Edward got into photography by chance only in 2005 when he purchased his first camera, an entry level digital reflex Canon 350d to shoot his own actor's book on a tripod with remote control. Finding he enjoyed the experience he started shooting actor and musician friends and the people living and working in his neighborhood Chueca (Central Madrid's equivalent of Soho or Le Marais).

Dissatisfied with the focused perfection of modern digital images and seeking an alternative look for his pictures he started adapting analog lenses (he extracted from broken old cameras with a large metal hammer we understand) onto his digital reflex using masking tape and built DIY lighting from microphone stands, disco lights and Kelvin correction gelatin discarded by technicians on his acting jobs.

In autumn 2006 he bought his first film camera, a 1980's Russian point-and-shoot (a cult Lomo LCA) using some very expired color film they were throwing out of the local photography store. Delighted with the dreamlike qualities and vintage colors, he hasn't looked back. He continues to shoot almost exclusively analog cameras, still preferring the oldest expired film he can find, shunning the contemporary digital post-produced Photoshop look of current commercial and fashion photography, in favor of the grittier, earthier, unpredictability of expired film whether color negative, slides, black & white or Polaroid type instant film. Edward freely admits that it wasn't until he bought his first Hasselblad in 2007 (the classic V series 500c/m with Carl Zeiss lenses) that he really found his instrument of choice. He still uses other cameras for reasons of variety, speed, ultra fast lenses or the discretion and convenience of a 35mm compact camera but takes a pair of V series Hasselblad 6×6 cameras, Mamiya M645 1000s and wheelie bag loaded with 120 & 220 film backs and inserts, as he says, when he really means business.

Edward's pictures range from street photography to nudes, often combining his location wedding travel to shoot personal projects inspired by the new places and people, admitting he still takes more photos for himself just for fun than he does to try and sell later to clients, taking some consolation from the new ideas that come from expression, reinvention and experimentation, free from any commercial pressures, that can later be applied at work to put food on the table. Edward aims to project in his work the contrasts and contradictions that exist within him and within people in general. He wears Italian silk suits to work but takes some shots that step out of line. He uses perhaps the world's best cameras and lenses yet feeds at times them with the worst Chinese made "black & white" film that has in reality neither black nor white dreamy red blurred images. A combination of the perfect public image and internal private thoughts that combine to make up the people we are, conforming and breaking society's norms. His aim is to one day attain the vocal control of Pavarotti yet to turn it on its head "Sex Pistols style" refusing to sing correct notes.

Ironically Edward has said from his earliest years he never wanted to get married himself, even admitting that just seeing the grooms standing at the front of the cathedrals with everyone looking gave him a cold sweat until photographic matters got him back to thinking shutter speeds on the little kids running around at the back of the congregation and the inadvertent rising up of female guests' dresses.

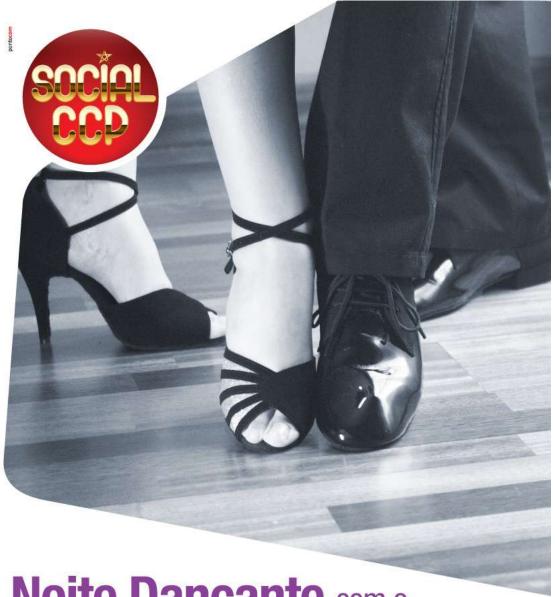
Recently there has been a slight softening of his hard line, stating that if he ever did get hitched it would be as Elvis in Las Vegas with the bride as Marilyn on YouTube with only one photo taken, preferably of the bride and preferably without all her clothes, which would be the role of the only guest.

Artistically Edward lists influences that include Patrick Demarchelier, Jean Loup Sieff, Guy Bourdin, Jane Bown, Nigel Parry, Norman Parkinson, Cecil Beaton, John Deakin, David Bailey, Brian Duffy, Terence Donovan, Terry O'Neill.... However he feels that more important than seeking same medium influences are other sources of inspiration whether other artistic media such as music, literature, dance o quite simply the world you live in.









Noite Dançante com o **Grupo Musical Bergson**

:: 25 de novembro, sexta-feira, às 21h

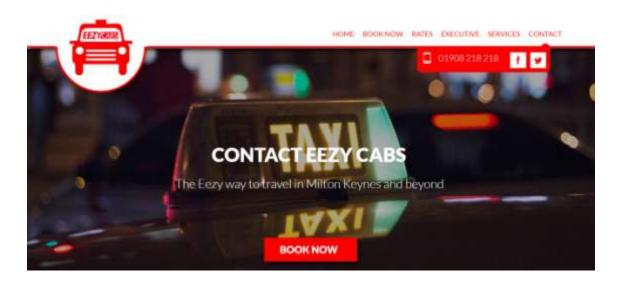
:: Salão de Vidro

:: Sócio Entrada Livre - Convidado R\$ 20

:: Buffet Esteves

Reserva de mesa gratuita e Informações na Central de Atendimento CCP: 3403 6700





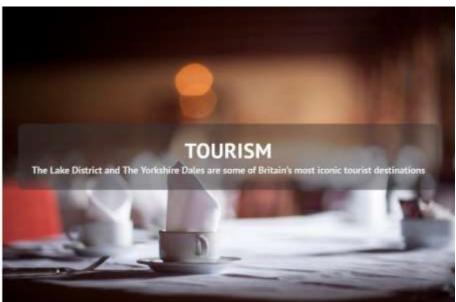


SM Mall of Asia



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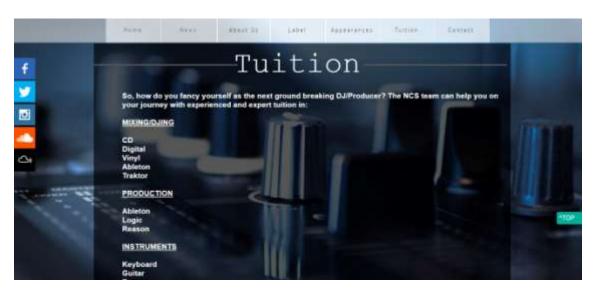














Where to dine out on New Year's Eve



SCHE SANDENSEN DE DROIT WATERSANDER DES CHOSEN COMMUNICATION



RESERVE NOW

HOTEL OVERVIEW

ROOMS & SUITES

DMMG.

AREA & ACTIVITIES

VITES MEETINGS

WEDDINGS

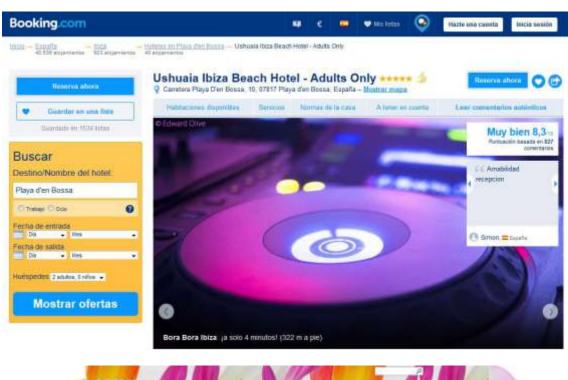
OFFERS.

COCKTAILS

SOCIAL EVENTS
MEETINGS
COCRTAES
GALAS & FUNDRASHING
GRADUATIONS
KOSHEE EVENTS
MEETING ROOM DETAILS
MEETING SERVICES
REQUEST FOR PROPOSAL
REWARDING EVENTS









The 6 Most F*&%ed Up Parts Of The Louisiana Gay Marriage Ruling

Posted: 09/03/2014 7:49 pm EDT | Updated: 09/04/2014 2:59 pm EDT



A federal judge in Louisiana upheld the state's ban on same-sex marriage Wednesday.

While the federal judges who struck down other same-sex marriage bans wrote about love and equality in their rulings, U.S. District Judge Martin Feldman called same-sex marriage "inconceivable."

You can read the ruling here, and see a few of the most f*&%ed up parts -- offset in grey -- below:



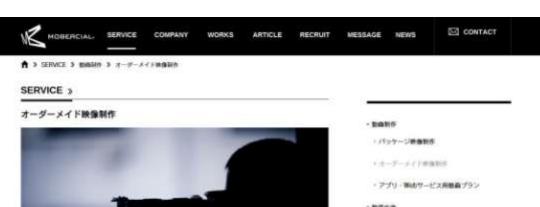
Las Arras Matrimoniales: Marriage Unity Coins







As Spanish explorers spread their costoms around the world, the las areas matrimonales (wedding toins) caremony became an integral part of the marriage vows in many cultures. The ritual is still widely practiced in Spain and most of Latin America as well as the Philippinos and in U.S. Latino communities.



「神像活用の目的をきちんと選ばし、実足いく財像を作りたい」、「神像の表現や戦に対った神像を作り たい」という方向けにお勧めのサービス、オーダーメイト発達制作をご用意しております。

テレビ機能制作は同音や、ミュージックビデオ制作、CMM作品同音を中心に、実施宣言でWedを動画に専 するノウハウを持つクリエイティブスタッフ、Web動画のマーケティングに関する設計のプロフェッシュ ナルのスタッフを、社内に取り搬えています。

解解なコストを省さながら、風いクオリティの映像をアウトブットすることをお約束します。 ま築から、実験化、活用支援まで全て内製。質色のノウハウとアイテアでサポートいたします。オーダー メイドだからできる、満足いく映像をご提供いたします。





EL PAÍS

[BUENAVIDA]

SALUD NUTRICIÓN EJERCICIO FÍSICO BIENESTAR PSICOLOGÍA MEDIO AMBIENTE | TITULARES »

AVANCE

Consulta la portada de EL PAÍS, Edición Nacional, del sábado 15 de noviembre

NUTRICIÓN »

¿Croqueta o ensaladilla rusa? Claves de un aperitivo perfecto

- A media mañana, el estómago ruge. ¿Pero es saludable esa costumbre tan española de pedir la tapa más calórica del bar?
- · Celíacos: cómo llenar la nevera sin arruinarse
- · Guía práctica para una barbacoa sin remordimientos

ANA TORRES MENARGUEZ 13 OCT 2014 - 14:24 CEST

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Archivado en: Restaurantes Gastronomía Nutrición Restauración Cuidado corporal España Hostelería Bienestar Turismo Estilo vida Cultura Medicina Salud



Emprendedores y Pymes

Emprendedores Portada Pymes Franquicias Innova Ferias Ayudas

La cerveza artesana, un negocio "verde" contra la crisis



La cerveza artesana ha irrumpido en España como un "negocio contra la crisis", pero también se ha convertido en un sector "de los más verdes", ya que los azúcares que deja la malta de cebada exhausta sirven de alimento para las ovejas, mientras que el lúpulo se usa en algunos países para cultivar champiñones. Una oportunidad de negocio.

Así lo asegura el maestro cervecero de La Cibeles, David Castro, quien explica además que **el hecho de fabricarla a mano "no genera residuos"**, porque "es una sopa de cereales fermentada".



Foto: Archivo



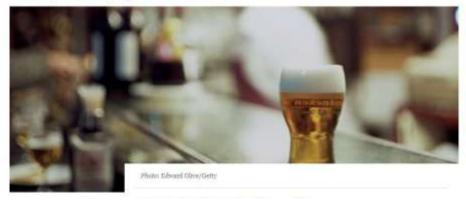
America's Best Adventure Bars

Page 1 of 5 SEE ALL▼

FRIDAY, JULY 23, 2010

America's Best Adventure Bars

If experience has taught us one thing, it's that sun and adventure make you thirsty. But where to "rehydrate"? We asked our writers, athletes, friends, spouses, and readers-all of whom were quite eager to help us research our first-ever roundup of the best places for people like us to relax and refuel.





Edward Olive

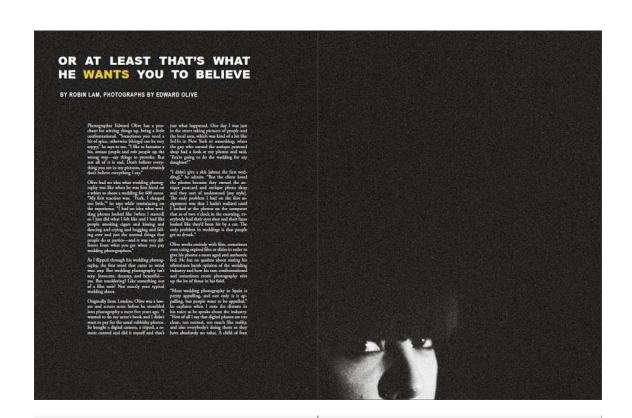




Edward Olive encarna a la perfección el espíritu ecléctico y multidisciplinar que caraceteriza a la creación actual, en su trayectoria profesional ha ejercido como abogado, profesor de derecho, actor de cortos, largos, televisión y doblaje, y fotógrafo. Actualmente continúa haciendo trabajos de interpretación, trabaja para televisión y realiza encargos fotográficos, reportajes de boda, books para actores, cantantes, modelos... que compagina con su obra personal.

EDWARD OLIVE Tel. 605 610 767 Madrid info@edwardolive.com www.edwardolive.net





I DON'T REALLY CARE

WHAT YOU THINK.



SWPIXEL 27

26



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SNAPKE. 31

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"I DON'T WANT A HUDE PROTO, WHAT I WANT IS A LANDSCAPE WITH A MUSE. I WANT ARCHITECTURE WITH NUDE. I WANT PROTOJOURNALISM BUT WITH SURE SERV THESE IN THERE."

32 SNAPIXEL 33



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SEE MORE OF EDWARD DLIVE'S WORK AT HWW.EDWARDDLIVE.INFO

SNAPDEL 35

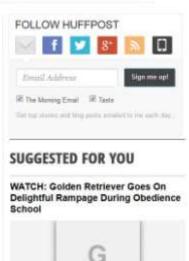
HUFFPOST TASTE

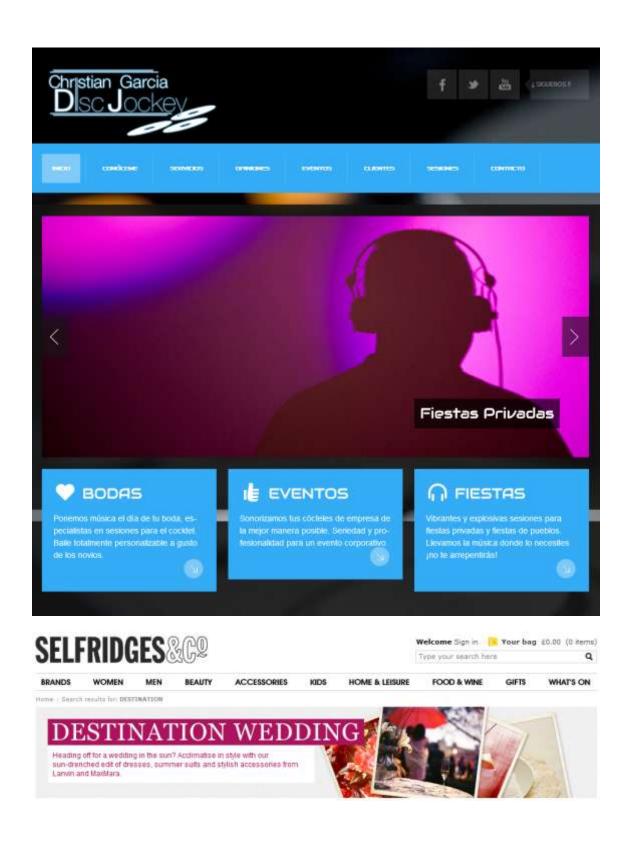


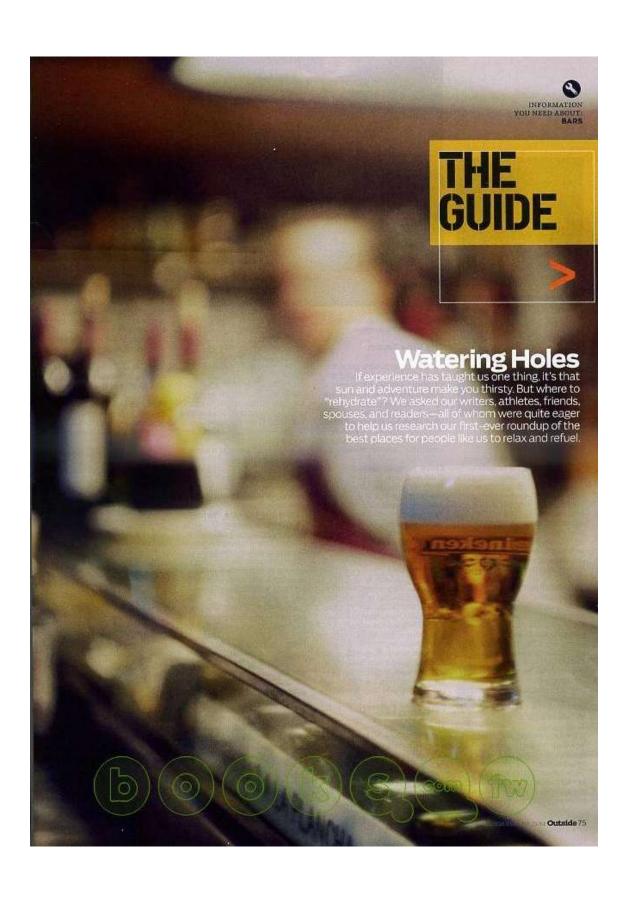
Can You Figure Out Which Bizarre Restaurants Are Real? (QUIZ)

The Huffington Post | By Carey Polis (🚞 🎔 🖒 Plante 12/13/20/3 Y/42 are EST | Contract 12/0/2013 H,42 are EST











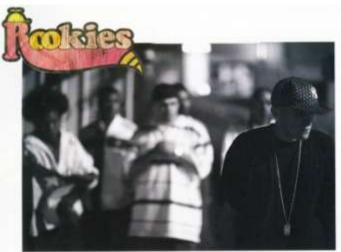
ABOUT BOOKS ENVIRONMENT FILM GASTRONOMY INTERVIEWS MUSIC PHOTOGRAPHIC POP ZEITGEST 11/13/2014

Interview with Photographer Edward Olive

87/23/2012 BY HANNY SANTIAGO - CENIE A CONHIENT



Photograph © Edward Olive



POR GONZALO OYA BARTOLOMÉ FOTOGRAFÍA DE EDWARD OLIVÉ

XCESE

LA SOLEDAD DEL CORREDOR DE FONDO

LA SUPUESTA DICOTOMÍA QUE LA ESCENA ESPAÑOLA ESTÁ SUFRIENDO -ENTRE UNA PARTE DE LA ESCENA QUE EN-TIENDE EL GÉNERO COMO ALGO MONOLÍTICO E INAMOVIBLE Y OTRA QUE LO VE COMO ALGO EN CONSTANTE CAMBIO Y NECESARIAMENTE PERMEABLE A LOS CAMBIOS SOCIALES Y CULTURALES QUE ESTE PAÍS ESTA SUFRIENDO- SE HACE ESPECIALMENTE VISIBLE EN UNA CIUDAD COMO MADRID, DONDE MUCHOS ESTÁN VIENDO CRECER UNA "NUEVA ESCUELA" QUE PARECE EMPEÑADA EN ROMPER CON CUALQUIER DEUDA CON LOS QUE LES PRECEDIERON

LATEX DIAMOND Y SHOLO TRUTHMAN



De lassifierda a darrecha, Lates y Shrik

CUANDO EL FUNK APRIETA

Texto: Gonzala Oye Bartolomic

cia mucho la gente del Dirty South, como Zro o Trae, que, además de rapear de una manera increible, entonan y cantan sus propios coros".

Es precisamente el tema de los estribillos y los coros uno de los pocos puntos débiles del ál-







Zankyou*Magazine*



NOVIAS TUBODA INSPIRACIÓN INVITADOS GALERÍAS BLOGS

Los 5 minutos más temidos en una boda por los novios: ¡El baile nupcial!











Son muchos los detalles que se preparan y cuidan dentro de una boda, desde la ceremonia, el banquete, vestido, fotógrafo, hasta el más mínimo elemento que puede hacer un día perfecto e inolvidable.

Pero son infinidad de novios los que dejan para el último momento la preparación del baile nupcial, por no decir los que deciden 'improvisar' el mismo.



Baile Nupcial. Imagen vía Edward Olive

World Wedding Traditions

Home

Contact

Videos

Argentinian Wedding Traditions

POSTED ON DECEMBER 21, 2012 BY ADMIN

Argentina is a great country of mixed heritige, infliences and some vibrant and varied customs. One of the most dominant traditions when it comes to Argentinean weddings is the "handmide with love ..." aspect of mixeh of the planning. Whereas in many other cultistet this might happen as a "green" or hitsch option, in Argentina a's a very practical tradition as many of the items associated with weddings are extremely expensive there if "off the peg" or mass produced options are chosen. Couples and their families often hand craft many aspects of the wedding day purely because this is cheaper – although there is a sense that handcrafted favors are more meaningful souvenus for the guests too!



Search Categories Anneus Australia Austria Belanw Belgaum Beard Balgana Canada Capatas Cohs Cepens Czechoslovakia Denmack Endy American Egypt





Introduction

The Christmas countdown has begun and now it's time to consider a very well celebrated tradition this party season, it's a little like the school holidays for grown-ups, once it gets near Christmas and we all feel the holidays are coming, we start to act a little stir crazy. When the time finally comes to let our hair down, the office Christmas party is where we let loose.

The Daily Mirror found 47% of workers said they would try to drink less next year and for good reason. The Charted Institute of Personal and Development found that 10% of workers know a colleague who has either been disciplined or dismissed for inappropriate behaviour at the office Christmas party.

So for those of you who are unschooled to the rules of the office party, here are some dos and don'ts that will help you survive the notorious work Christmas do.















Networking

Office Angels said 'Christmas parties are a great way to meet colleagues you don't work with day to day. You can make friends and new contacts elsewhere in your company, who might introduce you to new work or help progress your career at a later date."

a pay rise or promotion. You might, but this is a night off for everyone, including your boss.

Try and big yourself up too much, for example how you deserve. Chat to people, show yourself in an enthusiastic light but don't bee line for your boss. You never know which colleagues have connections that are not just for Christmas.













Outfit

Where do we start? Christmas is a great opportunity to dress up and get festive but not to bare all. Rule of thumb, show no more skin than you would in the office, men too.

Wear mistintos-Mistletos, once an innocent Christmas. tradition, may now put you on dodgy ground for a lewsuit. At best it might cause embarrassment so be careful.

Air on the side of professional with whatever outfit you choose. Mainly make sure you wear enough clothes and try your utmost to keep them on.



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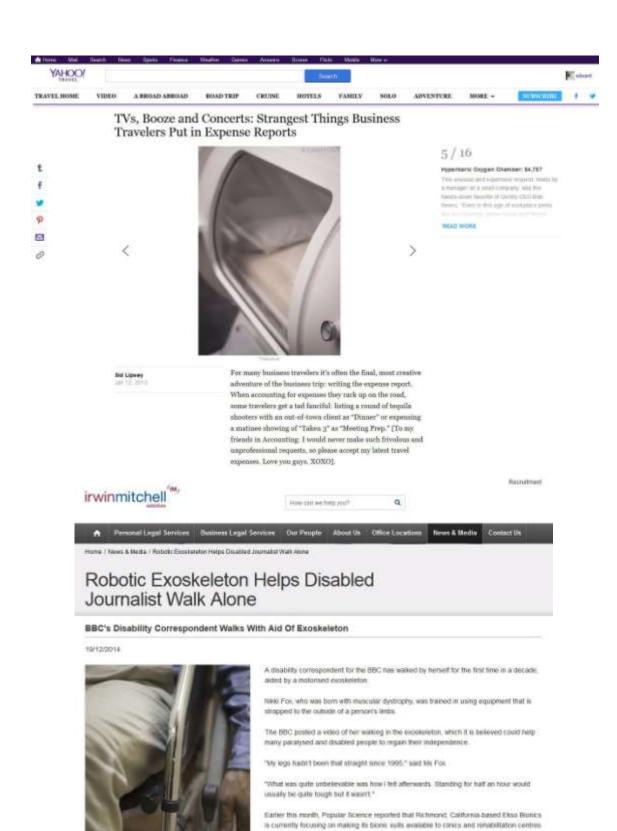


The Road Not Taken: My Alternate Future as an Alcoholic

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Photo: Edward Olive - fine art photographer / Getty Images



amound the USA.

The suits feature "variable assist" technology, allowing users to incrementally put as much

of their own strength into the machine as they are able to at a time





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Using Hyperbaric Oxygen Therapy for Treating Lyme Disease

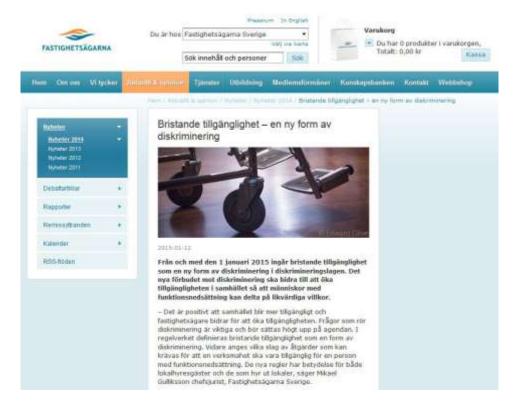
Hyperbanic Oxygen Therapy (HBOT) was once used solely for deep sea divers suffering from decompression sickness, those with smoke inhalation and sports injuries. In the last decade or so HBOT scope has broadened and the medical procedure has been used for patients' pre and post-surgery, those suffering from stroke, chronic fatigue, AIDs, multiple scleross and Lyme Disease.

Using Hyperbaric Oxygen Therapy for Treating Lyme Disease

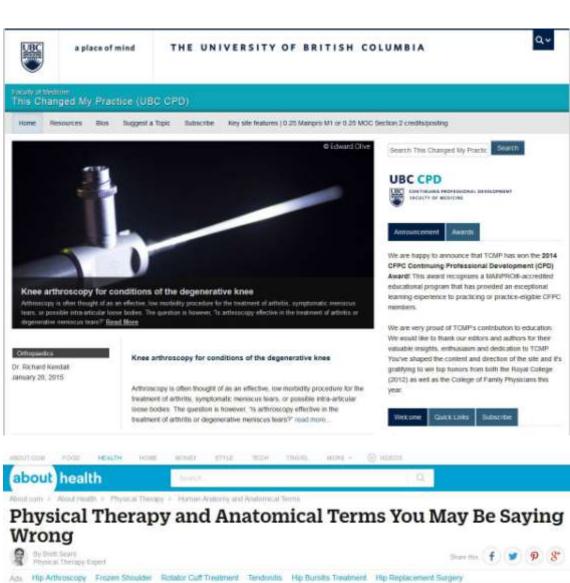
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Orthoscopic for Arthorscopic



Surprise with a small carriers in your point is called arthroscopic surgery



In casi di malattia o infezione parodontale e per l'applicazione di impianti, lo studio dentistico della dott ssa Antonella Mari esegue operazioni chirurgiche con dentisti professionali e specializzati. Gengivectomia, gengivoplastica, chirurgia mucogengivale sono alcuni degli interventi effettuati presso lo studio attrezzato, per rimuovere, rimodellare, correggere i tessuti gengivali con effetti terapeutici garantiti.

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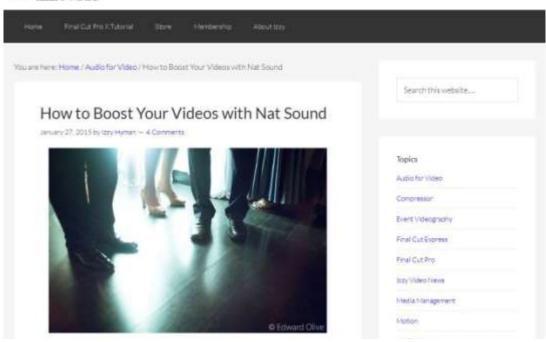
I dentisti specializzati nella chirurgia sono professionisti e lavorano con la massima pruderiza, sempre con strumenti sterilizzati.













CERAMICS TESTING

BIOMEDICAL CERAMIC TESTING



The medical device industry is finding new, effective ways to utilize ceramics to improve device durability and biocompatibility, which in turn help with patient longevity and quality of life.

Ceramic coatings on medical devices extend the life of orthopedic implants and also allow them to be more easily integrated into the body with coatings such as Hydroxyapatite.

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MERCREDI 28 JANVIER - BODY POSITIVE

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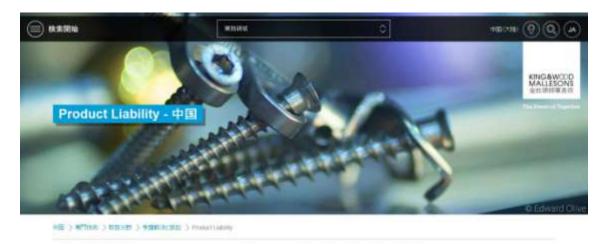


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Why do Knees Snap and Pop?

















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The Easiest Places to Get a Drink in the U.S.

March 17, 2015 | BY REBECCA SALINAS



EDWARD OLIVE - FINE ART PHOTOGRAPHER/GETTY IMAGES



Open data y la necesidad de interoperabilidad



Las herramientas de visualización empresariales de última generación permiten acceder al open data para incorporar toda la información que allí se contiene a los proceso analíticos de negocio. **Open data** es como se conoce a todos los datos que se pueden utilizar, reutilizar y redistribuir libremente por cualquier persona. La única condición es, en algunos casos, la obligación de atribuir los derechos de autor o citar la fuente de origen.



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INSPIRACIÓN Y CONSEJOS DE EXPERTOS PARA NOVIAS ACTUALES



9



¿Qué hago con las fotos si llueve el día de la boda?



Aunque tu madre haya llevado huevos a Santa Clara, resulta que el día de tu boda llueve, y a pesar de que dicen que augura buena suerte, la verdad es que de primeras quizá no sea lo que habías planeado para tu lustroso álbum de boda... Te damos algunos consejos e ideas originales para que la lluvia no sea un impedimento a la hora de lucir como una reina en las fotos.



"Summer rain" de Edward Olive- Foto: http://www.edwardolive.info/

Sólo lo mejor para tu boda



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Magnetoterapia Kiedy jest wskazana i jak przebiega?



Co to jest magnetoterapia?

Magnetoterapia to dziedzina medycyny niekonwencjonalnej, która polega na terapii polem magnetycznym. Stosowana jest w leczeniu różnego typu schorzeń, w tym dolegliwości bólowych. Do określenia natężenia pola magnetycznego używa się wartości indukcji wyrażonej w jednostkach "tesla" lub "gaus". Terapeutyczne magnesy mają zazwyczaj wartość 200-10,000 gausów, jednak te przeznaczone do użytku domowego mają około 200 gausów. W terapii stosowane jest pole magnetyczne niskiej częstotliwości - około 10-20 Hz.







Ny systematisk oversikt

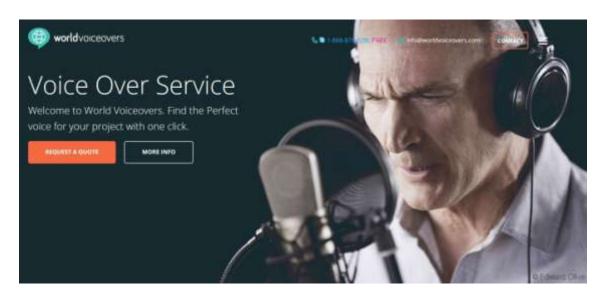
Hyperbar oksygenbehandling kan hjelpe

Forsiden > Nyheter

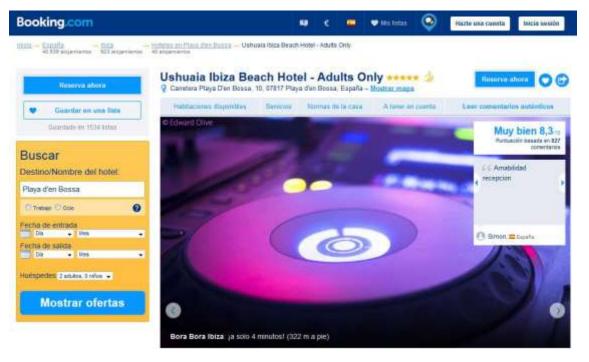


Foto: Colourbox

Publisert 10.03.2015 Endret 12.03.2015









Gun-Control Activists Need a History Lesson



by DAVID FRENCH July 1, 2016 2:21 PM

Spirituality & Health

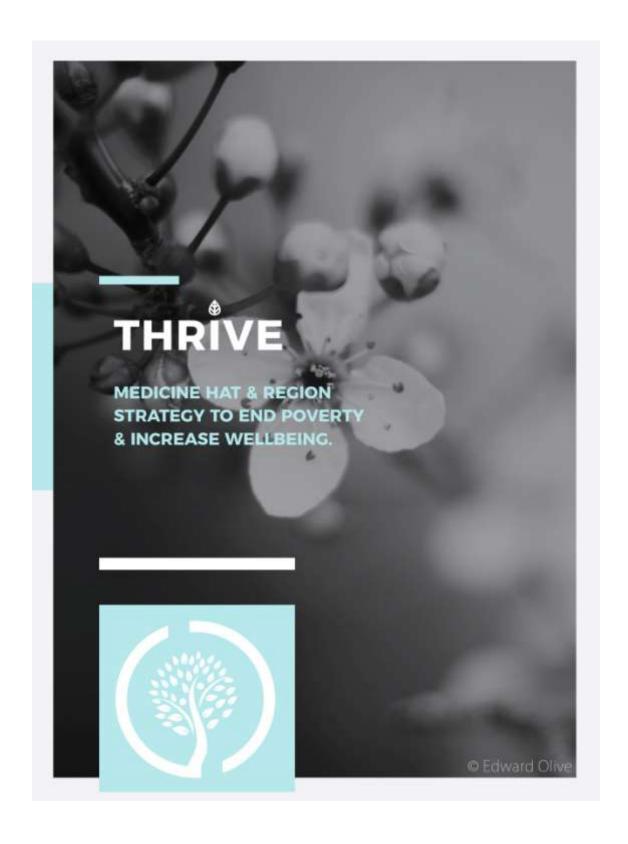
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A Dance for Life







Home / Photo Gallery / Fitness / Stulpt flat abs and got toned arms with these 5 resistance band moves

Sculpt flat abs and get toned arms with these 5 resistance band moves

By Tania Taraffar | Published January 19, 2017 1:55 pm











Tags: Resistance-band. Abs. Toned arms. Fitness. Exercises.

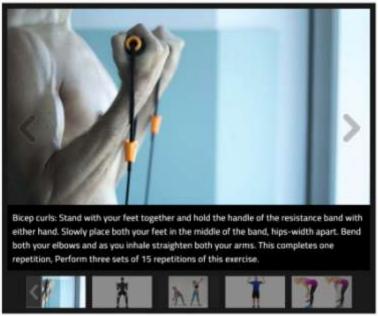


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about SALT intake

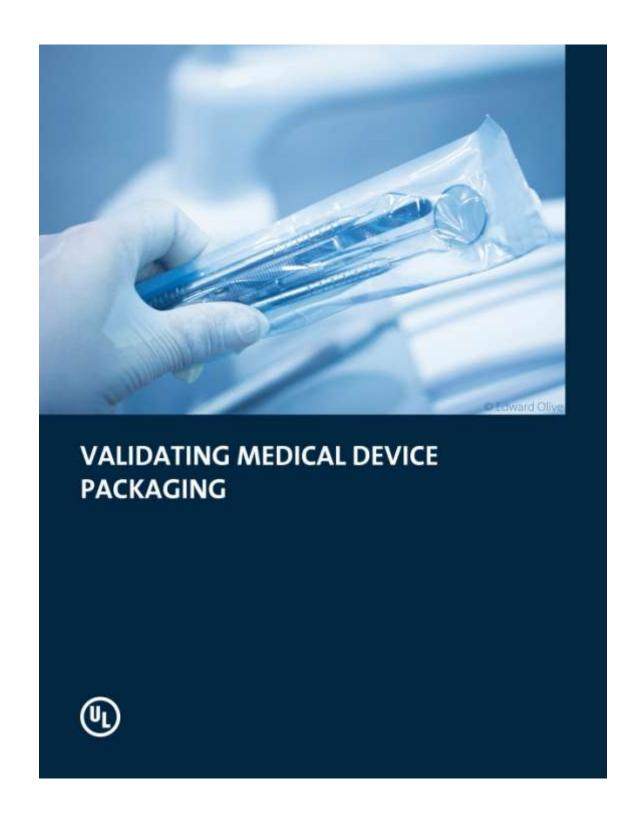


अपनी फेवरेट डेजर्ट में फाइबर से भरपूर खाने



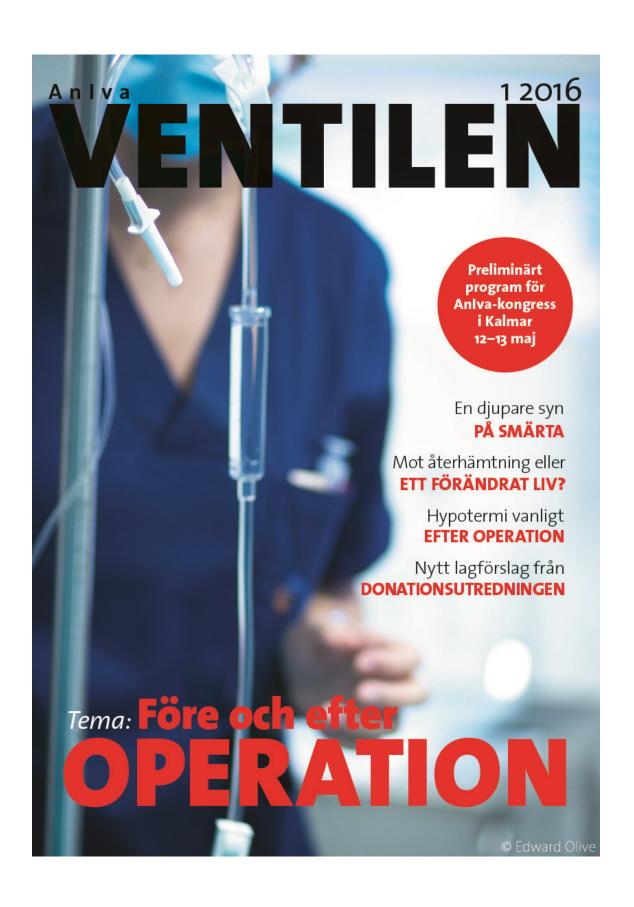
Asian Journal of Arthroscopy





























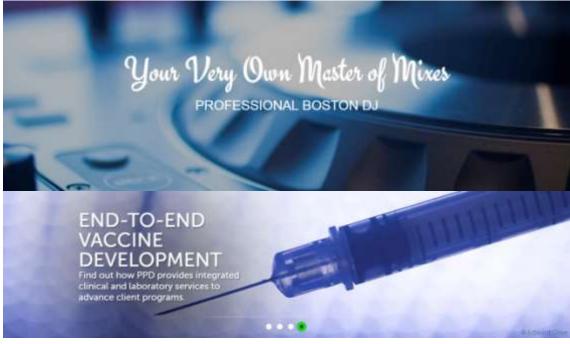
Edward Olive aime le mystère et le secret qu'il souligne par effet de photographies « voiées » en jouant sur le dehors et sur le dedans. Le corps absorbe ce que la lumière émet. L'univers est construit mais se veut irrationnel. Le tout dans une réception et une attirance des mutations. La prise se situe en conséquence entre le visible et l'invisible. Et sous l'éros les œuvres témoignent d'un élan. L'importance du rêve et de l'imaginaire s'éprouve mais il est chevillé par une luminosité quasi nocturne.



Jean-Paul Gavard-Perret

La moitié sombre des images est mise en évidence par la présence du corps-astre qui s'impose en tant que "Phénomène d'être" selon la formule de Bachelard. Il est en fusion dans l'espace qui l'entoure. Pas besoin ici de jouer des coudes. Tout est calme. Et volupté bien sûr. Même si elle semble jaillir par inadvertance et loin des chromos kitsch-ce qui n'empêche pas d'attirer comme des mouches les touristes du voyeurisme. Maís les Ritz ici ne sont jamais amers et leurs chambres à l'inverse sont amènent là où les femmes semblent en apnée juvénile. Elles boivent des sodas inconnus. L'aventure suit son cours. En avant doute. C'est un pur dèlice.











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A Historical Introduction to Same Sex Marriage



Marrriage.com Legal Guide





PHOTOGRAPHY

THE WORK OF EDWARD OLIVE

April 20, 2017



Edward Olive is a world-renowned professional fine art & international destination wedding photographer based out of Madrid Spain.

Read more below



Olive was a commercial litigation lawyer in London and Paris until he threw in the towel to pursue his more artistic interests. Olive got into photography by chance only in 2005 when he purchased his first camera, an entry level digital reflex Canon 350d to shoot his own actor's book on a tripod with remote control. He continues to shoot almost exclusively with analog cameras, still preferring the oldest expired film he can find, shunning the contemporary digital post-produced Photoshop look of current commercial and fashion photography in favor of the grittier, earthier, unpredictability of expired film whether color negative, slides, black & white or Polaroid type instant film. Aside from shooting weddings. Olive is also well known for his Fine art erotic and boudoir photography. Selected some of our favorites for the Juxtapoz readers but you can see more of Olive's work here.

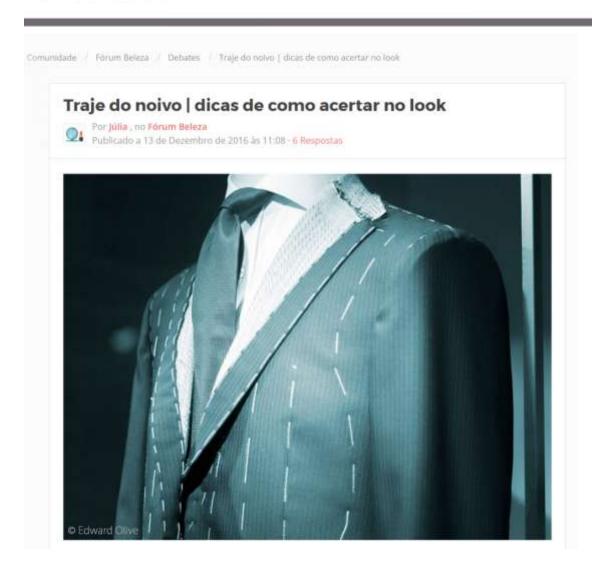
Iqvinder Singh.

EDWARD OLIVE PHOTOGRAPHY





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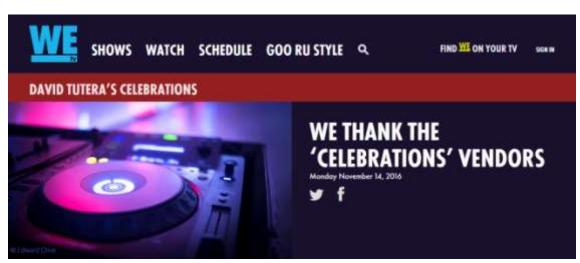


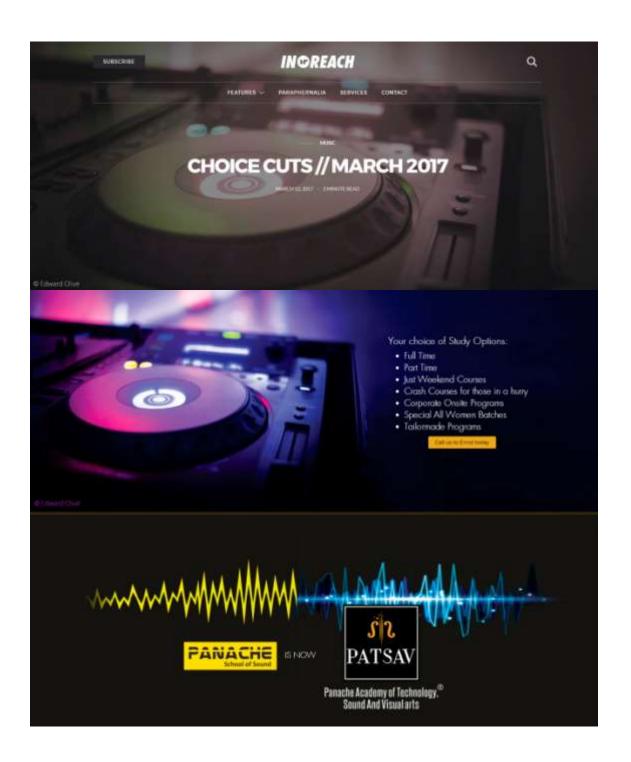


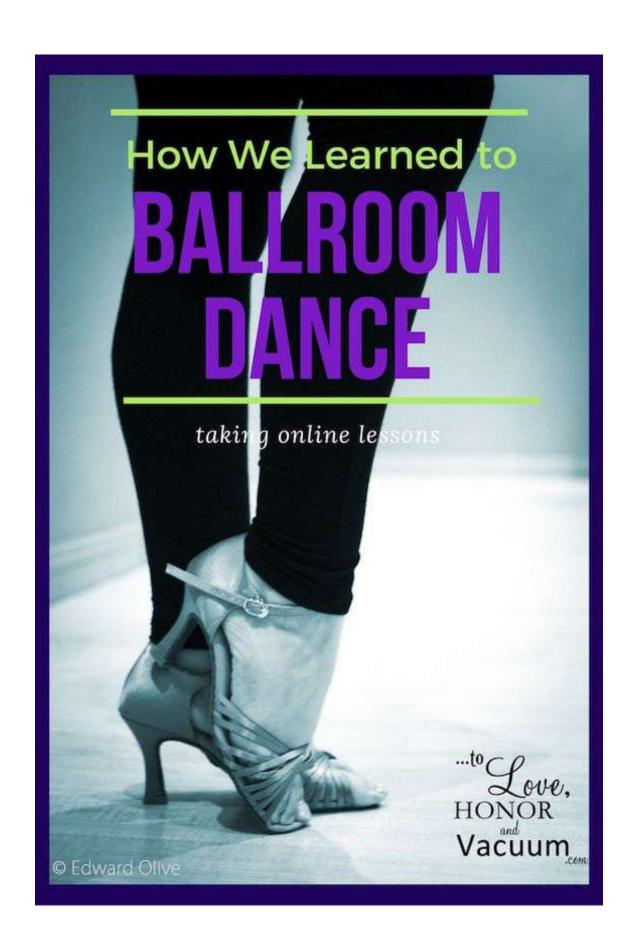






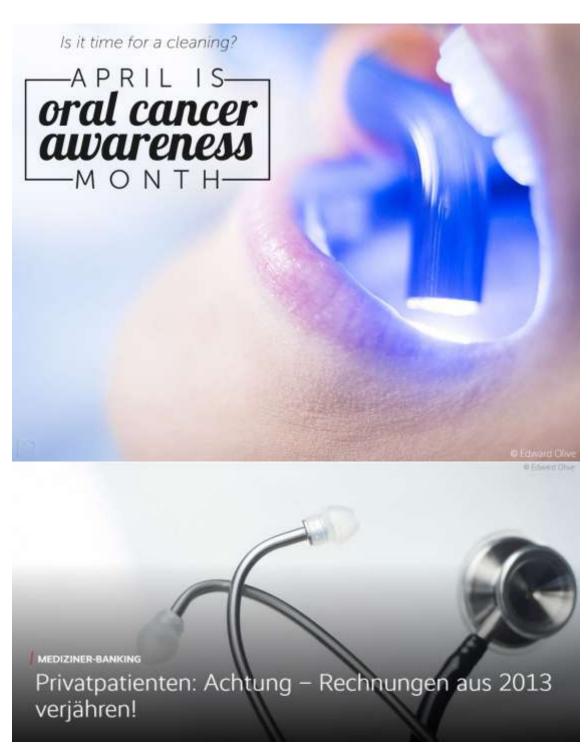








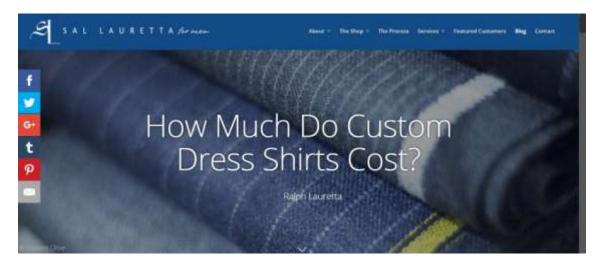














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